

Amelia Maciszewski, Ph.D.
327 S. Edgefield Ave. / Dallas, TX 75208 USA / (512) 965-2368
sangeetmil@yahoo.com / www.sangeetmillennium.org

Experience

Invited Scholar/Performer

- **Satyajit Ray Institute of Film and Television, Kolkata—invited filmmaker-scholar**, Dec. 2014
 - Screened *Disrupted Divas*, conducted Q&A with students and faculty.
- **Crow Collection of Asian Art, Dallas—invited performer, teaching artist**, Nov. 2013
 - Performed in collaboration with Prof. Rita Ganguly for opening of exhibit of PG Sharma's work
- **Chhandayan/Pittsburgh—invited performer**, Nov. 2013. Opened for Prof. Rita Ganguly
- **Louisiana State University School of Music**, spring 2013—**Hindustani music expert, adviser, performer**
 - Co-interpreter/performer of Ravi Shankar's "Morning Love" for D.Mus. recital (Bethany Padgett)
 - Advised regarding transcription, analysis, Hindustani music theory, aesthetics, and practice
 - Gave solo sitar performance at LSU International House
- **Columbia University and Barnard College Club Dimensions Annual Guria Fundraiser**, 2010, 2004 --**invited performer, filmmaker, keynote speaker**
 - Performed recital of sitar and tabla –2010, of sitar and tabla with sarangi and Kathak dance -2004
 - Keynote speaker, screened segment of *Disrupted Divas*-2010, *Guria*, *Gossip*, *Globalization*-2004
 - Led student organization to annual launch fundraising initiative for NGO Guria Sansthan - 2004
- **Chhandan School of Dance's "Kathak at the Crossroads" Conference, Yerba Buena Center, San Francisco, CA, 2006-- Invited scholar panelist**
 - Presented video footage and spoke about fieldwork among *tawaiif*, North Indian courtesans
 - Introduced conference showcase performance by special guest, courtesan dancer Madhuri Devi
- **University of Amsterdam and Bake Institute's "Music and the Art of Seduction" Conference, Amsterdam, the Netherlands, 2005-- Invited scholar panelist and performer**
 - Conducted audiovisual presentation on references to seduction in Indian courtesan performance
 - Performed sitar and vocal recital
- **School for Social Science Research, Calcutta; Habitat Centre, Delhi: invited filmmaker—2005**
 - Screened *Guria*, *Gossip*, *Globalization*, conducted Q&A
- **Columbia University Center for Ethnomusicology, 2004-- invited filmmaker-scholar**
 - Screened in-production version of film "Guria, Gossip, Globalization" with Q&A
 - Spoke about ethnographic filmmaking and working with courtesan entertainers in India
- **University of Chicago Dept. of Music and Newberry Museum, "The Courtesan's Arts: Cross-Cultural Perspectives" Workshop: Invited scholar presenter – 2002.**
 - Presented paper "*Tawaiifs*, Tourism, and Tales: The Problematics of 21st-Century Musical Patronage in India."
- **Society for Ethnomusicology Annual Conferences**
 - Selected scholar presenter 2014, 2010, 2008, 1994-2005, invited performer 2014, 2008, 2002

Independent Music Professional

- **Indian Community of San Antonio**, July 2014
 - Invited performer at farewell gathering for ex-mayor Julian Castro
- **Musical Bridges Around the World (MBAW)**, San Antonio, TX, March 2014
 - invited performer in Indian Fusion concert with St. Petersburg Quartet, Kinan Azmeh, Sandip Das
- **Enacte Arts, Inc.**, Los Altos, CA, and Houston, TX, **Oct. 2014, March 2013**
Music performer, composer, Jean-Claude Carriere's The Mahabharata US tour
 - Designed and performed live score to accompany Carriere's one-man theatrical production
 - Shows played: Menil Collection Museum, Houston (2 shows); UC Berkeley; UC Santa Cruz; Asian Art Museum, San Francisco; Seattle Asian Art Museum; Paramount Theatre, Boston (2 shows)
- **Sangeet Millennium**, Austin and Dallas, TX, 1999-present
Founder, director, producer, performer, composer

- Plan, coordinate, promote, direct, fundraise for, present, perform, speak, and interpret in concerts and workshops by guest and local performers of traditional Indian music and dance and new world music, many of them multidisciplinary and multimedia.
- Completed over 60 events; awarded eight Cultural Contracts and four Special Opportunities grants by the City of Austin Cultural Arts Division.
- Developed website concept and content; developed on-line newsletter sent out periodically
 - **Founder and director of Sangeet Millennium Ensemble, an Indo-jazz fusion project ensemble**
- **Texas Commission on the Arts (TCA)-2008-present and Mid-America Arts Alliance (MAAA)-2010-present: *selected Touring Roster Artist and Ensemble Leader***
 - highlights of events completed
 - 2013 Georgetown, TX, Public Library Performance Series
 - 2012
 - University of Arts and Sciences of OK Waldorf-Davis Performance Series concert, Lincoln Elementary School lecture-performance, Chickasha
 - University of OK Neustadt Festival & Masala World Music Series concert, OU College of Music lecture-performances, Norman
 - 2011 Asia Society, Houston, TX – Robeson Community Center interactive concert
 - 2009 Tarrant County Masterworks Series concert, Hurst, TX
- **(IWCF), New Delhi, India. *Empanelled Artist*—2010-present**
- **City of Austin Cultural Arts Division *Cultural Contractor*, 2000-2013, Austin, TX**
 - Sponsored by One World Nonprofit (2004-12) and Center for Women and Their Work (2013)
 - Completed 4-6 artistic and arts education events per year (*see also Sangeet Millennium*).
- **International Performances, Lecture-Performances**
 - **Mexico**
 - 2013: Vastu Yoga Center, Isla Mujeres, Quintana Roo
 - 1986: Instituto Nacional de Bellas Artes, Ciudad Juarez
 - **India Tours**
 - 2014: Sangeet Research Academy, Kolkata; Bharatiya Sanskriti Utsav, Burdhan
 - 2012: Sangeet Research Academy, Kolkata; Weavers' Studio, Kolkata
 - 2011: India World Cultural Forum's Rabindra Utsav, New Delhi; Sangeet Research Academy, Kolkata; Sangeet Bhavan (Music Dept.), Viswa-Bharati University, Santiniketan
 - 2009: Sangeet Research Academy, Kolkata; Jharkhand mini-tour: Rotary Club of Dhanbad; Tata Centre for Excellence, Jamshedpur; Ranchi International Library
 - 2008: Guria Sansthan's "Pearls of Love" Festivals of Marginalized Traditional Performing Artists, Benares and Mau – inaugurated, performed in, and documented events
 - 2005: Kolkata–Sangeet Research Academy, Srijan Concert Series, Devi Pratidhwani/Lions
 - 2003: New Delhi--Habitat Centre
 - **Europe**
 - **UK Mini-Tour, 2010**
 - "Freedom Now" concert to benefit Guria Sansthan, Bharati Vidya Bhavan, London. Opened for Aashish Khan.
 - Guest Artist Series, The Nehru Center, London. Ensemble leader, filmmaker.
 - Muslim Community Center, London. Shared concert with sarodist Shahabuddin Khan.
 - **Ireland, 1993, 1994**
 - Galway and Cork Centres for the Arts
 - **Poland, 1994**
 - Klub Stodola, Warszawa. Teatr Bukleina, Krakow
 - **Canada**
 - 2010: COMMFEST, Toronto; Blue Chair Café, Edmonton
 - 2001, 2002, 2006: Yoga Loft, Edmonton; University of Alberta World Music Series
 - **Japan, 1986: Tokyo, Kashiwazaki**
- **US Tours**
 - **Texas** (2001-present), **New Mexico** (2012, 2011, 2009, 1986-93), **Oklahoma** (2012) - Artistic Director, performer, interpreter, tour manager; **San Francisco Bay Area** (2013) – performer
 - **Tours to support India NGO Guria Sansthan** – 2010, 2004 (*see Invited Scholar-Performer, above*)

Teaching Artist

- ***Instructor of sitar, Hindustani voice, and Hindustani music and musicianship*, 1986-present**
 - Provide studio lessons to learners of all ages (6.5+).

- Conduct workshops, interactive performances, and lecture-demonstrations for diverse educational and community groups. (including those as City of Austin Cultural Contractor, TCA and MAAA Touring Roster Artist, New Mexico Arts Division Artist-in-Residence)
- **U Texas/Austin School of Music String Project Alternative Styles Festival, 2009-guest instructor**
 - Conducted introductory workshops in Hindustani instrumental and vocal music for groups of K-12 students of Western string instruments; led final group performance
- **LessonFace.com, 2013**—first sitarist selected to join faculty of online music school
- **Boardworks KS4 Music, Oxford, UK, 2007** – commissioned to record Hindustani music performance for interactive tutorial for KS level school curriculum
- **Expert Village, 2006**--commissioned to create online tutorials- fundamentals of sitar, voice, raga
- **Texas State University Department of Music, San Marcos, TX-residencies**
 - Trio ensemble leader, workshop and performance of Hindustani music and Kathak dance - 2008
 - Guest Artist Series performer, guest lecturer in World Music class -2004, 2006
- **Allegheny College, Meadville, PA, 2004**
 - Ensemble leader in lecture-performance of fusion of Hindustani and Carnatic music
- **Texas Mini-Tours, 2001, -02, -03**— Hindustani music concerts, workshops, lecture-demonstrations
 - Incarnate Word, Our Lady of the Lake and Trinity Universities -San Antonio
 - Texas State University – San Marcos; Texas Lutheran University – Seguin
- **Austin Independent School District schools 1998-9, 2005-12; Austin Waldorf School 2001-2, 2011; St. Stephen's High School 2012**—lecture performances on Hindustani music
- **Austin Children's Museum Windows to the World Summer Youth Program, 1997**
 - Music director, Indian shadow puppet play "Broken Strings"
- **Texas A&M University Music Program, College Station, TX, 1998**
 - Performance-colloquium on Hindustani music and music education in India

Ethnomusicologist / Visiting Professor-Researcher / Teaching Artist-in-Residence

University of Chicago / Spring. 2013 / Ethnomusicologist/Teaching Artist-in-Residence

- ▶ **Dept. of Music, South Asian Sound Interventions - "Bengal at the Borderlands" symposium**
 - Performed sitar concert with tabla accompaniment to inaugurate the symposium
 - Presented workshop "**Moving across Global Soundscapes: the Permutations of a Public Ethnomusicologist**" and colloquium "**Public Ethnomusicology: Collaboration or Socioeconomic and Cultural Codependence?**"
 - Led students, staff, community members in "Mehfil," participatory music-making session
- ▶ **Smart Museum, "Art and Advocacy: The Sahmat Collective" exhibit**
 - Discussed "Disrupted Divas" film at "**Voices of Change**" roundtable
 - Screened ethnographic documentary film "**Disrupted Divas: Conflicting Pathways**"

ITC Sangeet Research Academy

Kolkata, India, 2009-present (periodic) / Visiting Musician Researcher

- ▶ **Leading member of team of experts documenting and analyzing pedagogy of the academy's gurus**
- ▶ **Submitted articles on Guru Padmabhushan Girija Devi for publication in SRA's journal *Ninaad***
- ▶ **Performed at SRA's Wednesday Recital Series Dec. 2014, 2009, 2005; Aug. 2012, June 2011**

St. Edward's University New College, Austin, TX, 2007-- Contract Curriculum Writer

- Developed curriculum for Introduction to World Music course

University of Alberta Department of Music and Canadian Centre for Ethnomusicology

- 2010: **Invited workshop presenter, assistant coordinator**
 - Helped develop concept, co-coordinated, presented at, and transcribed "**Women Music Makers as Agents of Change: South Asia**" workshop with Centre Director Regula Qureshi.
- 2006-07: **Visiting Professor/Researcher, Indian Music Ensemble Director**
 - Collaborated with Dr. Regula Qureshi, Centre Director
 - Began digitization of the centre's field holdings
 - Developed outline for a book project on Women and Agency in South Asian music
 - Editorial assistant for Qureshi's monograph *Master Musicians of India: Hereditary Sarangi Players Speak* (Oxford University Press, 2008).
 - **Director, U of A's Indian Music Ensemble**

- Developed curriculum, supervised three other instructors, taught vocal section
 - Planned, directed, and performed in four student and faculty concerts
 - 2001-02: **Killam Postdoctoral Fellow**
 - Conducted research on women and courtesans in Indian music
 - Completed 2 journal articles
 - Attended and presented at 3 ethnomusicology/musicology conferences
 - Co-directed Indian Music Ensemble with Dr. Regula Qureshi.
 - Developed and implemented curriculum and evaluation
 - Recruited students (grew ensemble from 15 to 36), managed classroom and instruments
 - Co-directed/performed in 8 campus and community events showcasing ensemble
 - Directed and performed in two U of A World Music Series concerts
 - Began production of film “Guria, Gossip, Globalization”
 - 2002: **Visiting Professor**
 - Designed and taught upper-division seminar-style course, “Feminist Ethnomusicology.”
- University of Pittsburgh Department of Music: Visiting Professor – 2003-04**
- Created curricula for and taught both large lecture courses (140 students) and small seminar-style courses: World Music, Musics of South Asia, Honors Gender/Women & Music in South Asia.
 - Supervised two teaching assistants
 - Taught Hindustani musicianship: studio lessons in sitar and voice.
 - Developed concept, arranged, and directed two public residencies and one multimedia lecture-performance on campus
 - Awarded Operational Grant from Dept. of Music and Asian Studies Program for completion of documentary film “Guria, Gossip, Globalization.”
 - Presented workshop on teaching Indian music and culture in “Rhythms of the World: Music Across Disciplines” professional development symposium for Grade 7-12 educators
- University of Colorado/Boulder College of Music: Teaching Artist-in-Residence – summer 1999.**
- Conducted graduate summer intensive workshop in Hindustani music and musicianship
- University of Texas at Austin School of Music**
- *Teaching Assistant, Assistant Instructor – 1997-98, 1995*
 - Co-developed curriculum for and co-taught History of Rock Music, undergraduate survey course. Class size: 325-350 students. Advised and evaluated students. Developed curriculum, taught Intro to World Music summer intensive survey course.

Filmmaker. Film Score Composer. Arranger. Performer

- **Films documenting ethnographic research on North Indian courtesans**
 - “**Disrupted Divas: Conflicting Pathways** (Ms. Mars, Ed., co-prod., 51:00) 2010 (Winner of MADA [Making A Difference Award], Best Documentary Toronto/Malvern COMMFEST)
 - “**Chandni’s Choice** (Ms. Mars, Ed., co-prod., 10:00) 2007 (Juried screenings at Asia-Texas [Austin] and Indo-American Arts Council [New York City] Film Festivals, 2007; Yellow Frames [Delhi] Film Festival, 2009)
 - “**Guria, Gossip, Globalization**” (Ms. Mars, Ed.; 51:00) 2004 (Special Jury Award, Dallas South Asian Film Festival, 2004; invited screenings include Columbia, Pittsburgh, Carnegie-Mellon, Princeton Universities, U of AZ, ASU, MIT, and Wheaton College (2004); India Habitat Centre, Delhi, Center for Social Science Studies, Calcutta (2005)
 - “**Our Stories, Our Songs: North Indian Women’s Musical Autobiographies**” (Ms. Mars, Ed.; 45:00) 2000 (Featured in International Women’s Day Media Festival, Austin Community Access Channel)
- **Film music composed and performed**
 - ***The Revolutionaries*** –Rhituparna Basu, dir. – 2012, Austin, TX
 - tracks for documentary on forgotten heroes of India’s independence movement.
 - **CLAY - Cutting Chai Productions**/Sushma Khadepaun-Parmar, prod., dir. - 2012, Austin
 - soundtrack for narrative short on transcendence of personal loss embodied in Ganesha
 - ***One Peace at a Time*** - Nobelity.org, prod., dir. – 2009, Austin

- track for documentary on grassroots international development movements
- **Naan Wayne & Masala SXSW Trailers** – Cenozoic Studios, prod., dir. - 2002-3, Austin
 - soundtracks for a series of film festival trailers
- **The Unknown** – Todd Browning, dir. (1924) – 1999 at Alamo Drafthouse Theater, Austin.
 - as member of The Gypsies ensemble, co-composed score, performing it live at screening

Awards, Grants

- **Bharat Sanskriti Utsav, Burdwan, India**
 - **Gandharva Puroskar 2014** – for “outstanding ... contribution to Hindustani music in the world”
- **University of Alberta**
 - **Killam Postdoctoral Fellowship, Dept. of Music** – 2001-2
 - Felicitation for Musical Contributions, **Canadian Centre for Ethnomusicology** - 2002
- **University of Texas at Austin**
 - **Fulbright IIE Grant** for Ph.D. fieldwork in India – 1995-96
 - Department Scholarship, Professional Development Grants, **School of Music** – 1993-8
- **University of Pittsburgh Dept. of Music and Center for Asian Studies**
 - **Operating Grant for musical activities and film postproduction**– 2004
- **City of Austin Cultural Arts Division**
 - **Cultural Contractor** —2003-2013, 2000-02
 - **Special Opportunities Grant** – 2005, 2006, 2008, 2010
- **University of New Mexico ESL Writing Program Assistantship** – 1990-91
- **Viswa-Bharati University Sangeet Bhavan (Music Dept.)**
 - **“First Class First” aka Gold Medalist** in B.Mus. batch—1982
 - **Merit Scholarship** for M.Mus. studies – 1983-4
- **MADA (Making A Difference Award), Best Documentary**, Toronto/Malvern COMMFEST – 2010: *Disrupted Divas, Conflicting Pathways*
- **Special Jury Award**, Dallas South Asian Film Festival – 2004: *Guria, Gossip, Globalization*
- **Association for India’s Development/Tempe—Community Advocacy Award** – 2004

Publications

- “The Wisdom of Vidushi Padmabhushan Girija Devi: Pedagogy and Philosophy.” *Parampara*. Kolkata: Sangeet Research Academy publications, (2010, forthcoming).
- “Texts, Tunes, and Talking Headings: Discourses Surrounding Socially Marginal North Indian Musicians.” Katherine Butler Brown and Laudan Nooshin, eds., *Twentieth Century Music Journal*, Vol. 3, Issue 1, “Liminality of Musicians.” Cambridge: Cambridge Univ. (pp.121-144) (2007).
- “South Asia: Women Composers.” “South Asia: Representations of Women, Gender, and Sexuality in Music.” Suad, Joseph, General Editor, *Encyclopedia of Women in Islamic Cultures: Practices, Interpretations, and Representations*. Vol. 5 (pp. 8-11, 460-463). Leiden-Boston: Brill (2007).
 - “*Nayika ki Yaadgar: North Indian Women Musicians and Their Words.*” Amlan Das Gupta, ed., *Music and Modernity: North Indian Classical Music in an Age of Mechanical Reproduction*. Kolkata: Thema (pp. 156-219) (2007).
 - “*Tawaifs, Tourism, and Tales: The Problematics of 21st-Century Musical Patronage in India.*” Martha Feldman and Bonnie Gordon, ed., *The Courtesan’s Arts: Cross-Cultural Perspectives*. New York: Oxford Univ. Press (pp. 332-351) (2006).
 - “*Khao-Gao, Aor Kuchh Nahin* [Eat and Sing, That’s All]: Recipes from Hindustani Music Gurus.” Sean Williams, ed., *The Ethnomusicologist’s Cookbook*. New York: Routledge (pp. 69-75) (2006).
 - “*Nadia Dhire Bahu Re (Oh River Flow Slowly): Film Soundtrack as a Girija Devi’s Musical Portrait.*” *Ninaad: Sangeet Research Academy Journal*, Kolkata, India, Vol 17 (pp. 44-62) (2005).
 - “Latina/o Organology and Musical Instruments in the United States.” Candelaria, Cordelia, Arturo Aldama, and Peter J. Garcia, ed., *The Greenwood Encyclopedia of Latina and Latino Popular Culture in the United States*. CT: Greenwood Publishing Group (2004).
 - Video Reviw, 2002, Catlin-Jairazbhoy, Amy, narrator, with Nazir Ali Jairazbhoy, “From Africa to India: Music of the Sidis and the Indian Ocean Diaspora.” *Asian Music*, XXXVI:1 (2003).
 - Book Review: 2001, Broyles-Gonzales, Yolanda. Lydia Mendoza’s *Life in Music/La Historia de Lydia Mendoza: Norteno Tejano Legacies*. In *The World of Music* 44 (3) (2002).

- “Begum Akhtar,” “Siddheswari Devi,” “Gauhar Jan,” “Girija Devi.” Stanley Sadie, ed., *The New Grove Dictionary of Music and Musicians*. London: Macmillan Publishers, Ltd. (2001).
- “Stories as Songs: North Indian Women Musicians and their Words.” *The World of Music*, 43(1), pp. 139-172. (2001).
- “Multiple Voices, Multiple Selves: Song Style and North Indian Women’s Identity.” *Asian Music*, XXXII-2, pp.1-40. (2001).
- *Gendered Stories, Gendered Styles: Hindustani Music as Discourse, Attitudes, and Practice*. Ph.D. Dissertation, University of Texas at Austin (1998).

CD Recordings

- **Sangeet Safar** – Sangeet Millennium Ensemble, 2010. (selected in Austin’s Top Ten World Music bands 2010-11, Austin Chronicle Readers’ Poll)
- **Guru Pranam**. Hindustani music by self (sitar) and Swapan Mukherjee (tabla), 2010. Live at Sangeet Research Academy, Kolkata.
- **Shimmering – New World Music by the Sangeet Millennium Ensemble**, 2007. Live at St. Edward’s Univ., Austin. (Nominated Texas Top Ten, 2007-8, Austin Chronicle Critics’ Poll)
- **Light and Legacy** – Hindustani music by self (sitar) and Rohan Singh Bhogal (tabla), 2007. Live at Univ. of Alberta.

Education

- **University of Alberta**, Edmonton, AB, Canada, 2001-02. Killam Postdoctoral Fellow, Ethnomusicology
Honors: Canadian Centre for Ethnomusicology Felicitation- university and community music outreach
Activities: Assistant Director, Indian Music Ensemble
- **University of Texas at Austin**, 1998. Ph.D., Ethnomusicology (South Asian and Gender Studies)
Honors: Fulbright IIE Grant for Ph.D. fieldwork in India, Dept. of Music Professional Development Grants
Activities: Society for Ethnomusicology
- **University of New Mexico**, Albuquerque, NM, 1991. M.A., Education Foundations
Honors: Graduation with Distinction, Teaching Assistantship - ESL Writing Program
- **Viswa-Bharati University**, Santiniketan, W.B., India.
 - o M.Mus., Sitar Performance, 1984. *Honors*: Merit Scholarship
 - o B.Mus., Hindustani Instrumental Music, 1982. *Honors*: “First Class First,” Book Prize
- **University of New Mexico**, Albuquerque, NM, 1975. B.A., Anthropology

Languages (Completed 20-hour Social Services Interpreter Training at Safe Place, Austin, TX, 2007)

- Bengali, Polish – nearly fluent speaker, functional reader and writer
- Hindi, Spanish – competent speaker, reader, functional writer
- Urdu – competent speaker
- French – low intermediate speaker, reader
- Japanese – advanced beginner speaker

Professional Organizations

- Austin Music Foundation (2008-2012), Austin Creative Alliance (2009-2013)
- Society for Ethnomusicology (1993-2010, 2012-present).